PRICE ONE SHILLING.

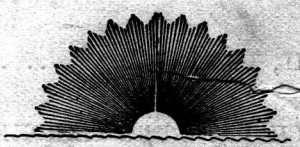
FRANCIS & DAY'S

CONTAINING

Marches, Schottisches,
Waltzes, Gavottes,
Polkas, Galops,
Jigs, Reels,
Mazurkas,
Thimble
Solos,
&c.

33 Banjo Solos

ENGLISH SYSTEM



THE SWANEE RIVER,

AND

HOME, SWEET HOME,

(BOTH WITH VARIATIONS)

and other Favourites

SELECTED FROM

E. M. HALL'S BANJO TUTOR,

Simplified and arranged according to the English System.

London: FRANCIS BROTHERS & DAY, Blenheim House, 195, Oxford Street, W.

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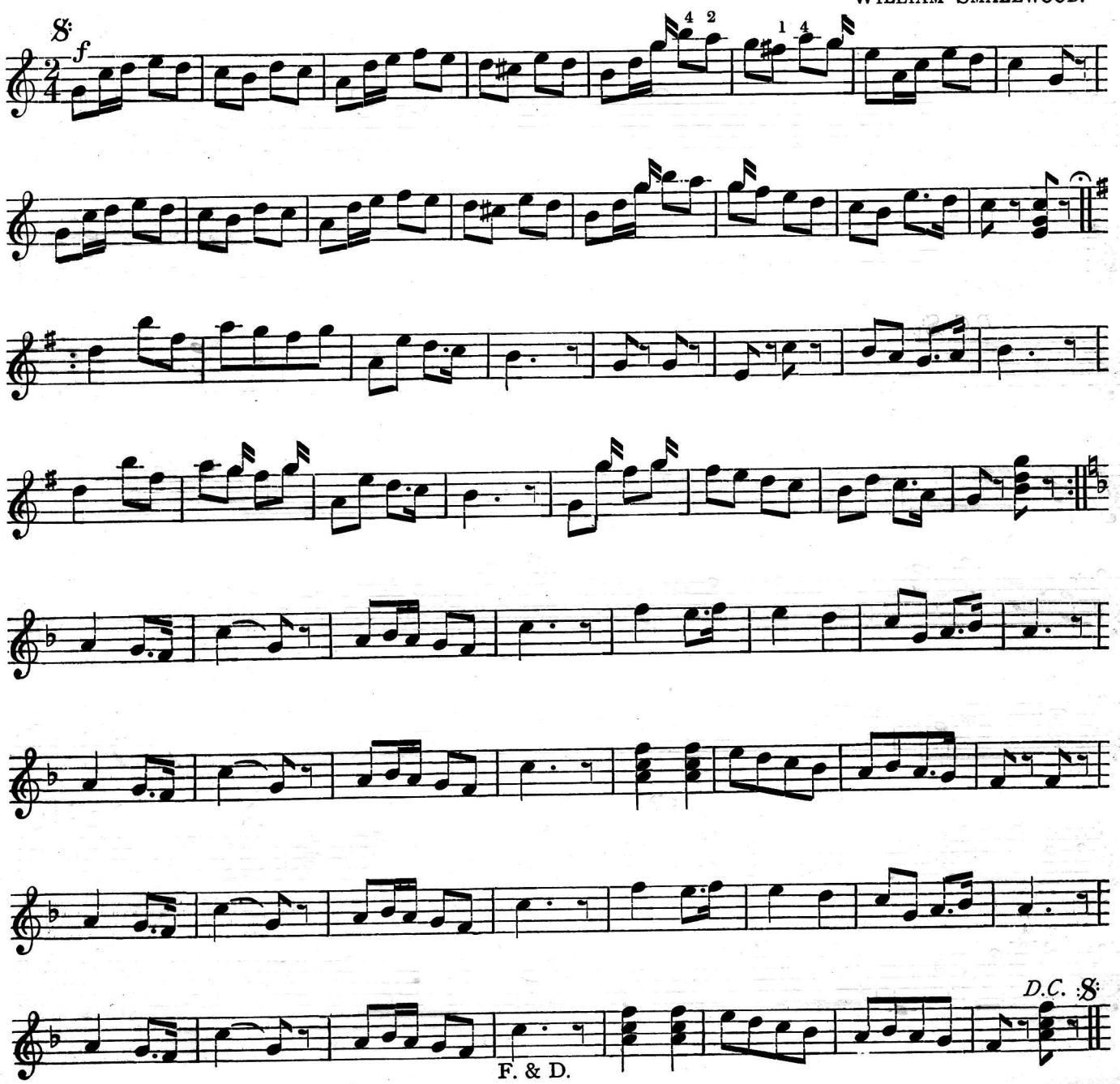
FRANCIS & DAY'S

33 BANJO SOLOS 33

(ARRANGED BY EDMUND FORMAN AND WALTER REDMOND.)

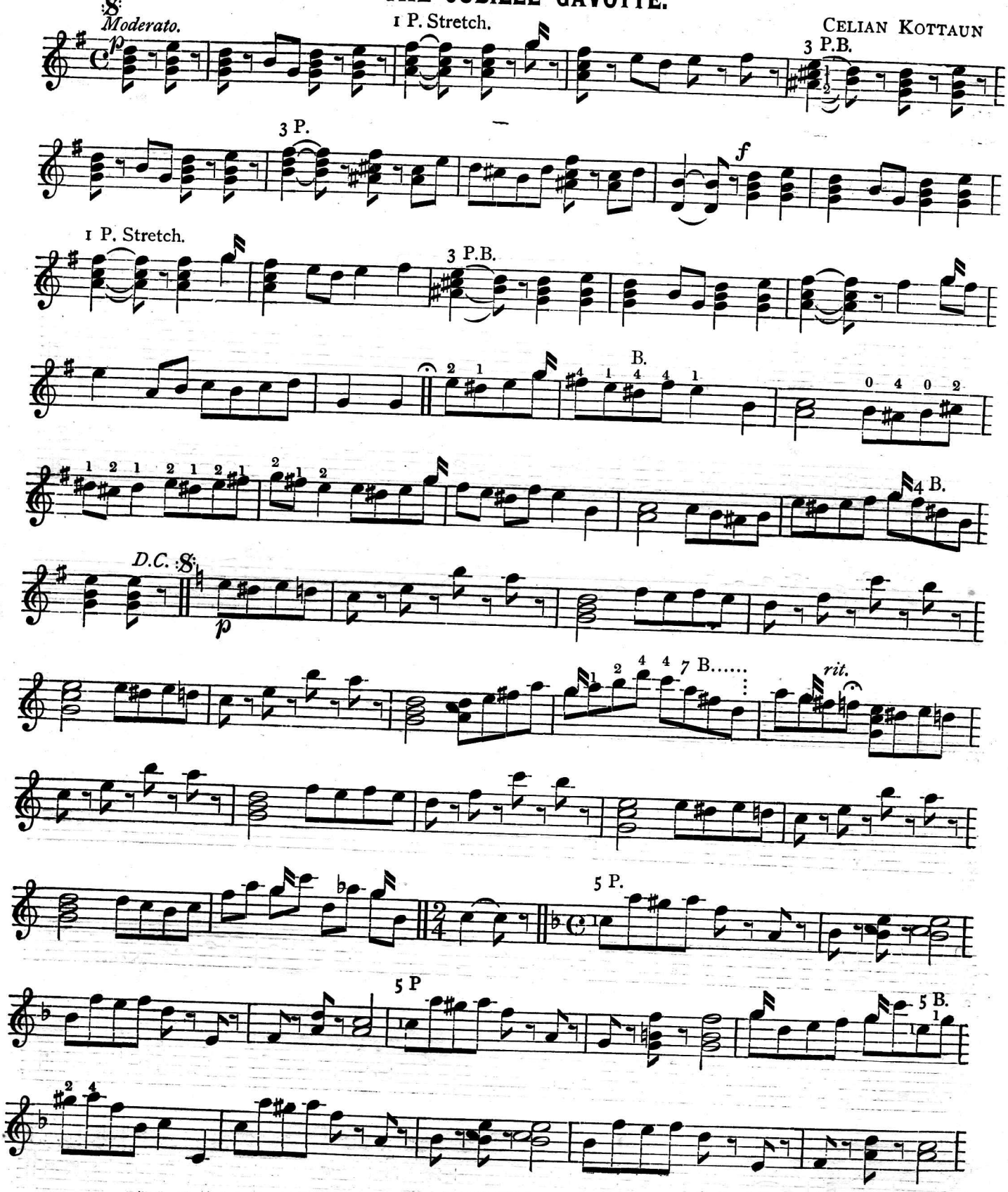
THE HOLIDAY GALOP.

WILLIAM SMALLWOOD.



THE JUBILEE GAVOTTE.

CELIAN KOTTAUN



MAY GARLAND SCHOTTISCHE.

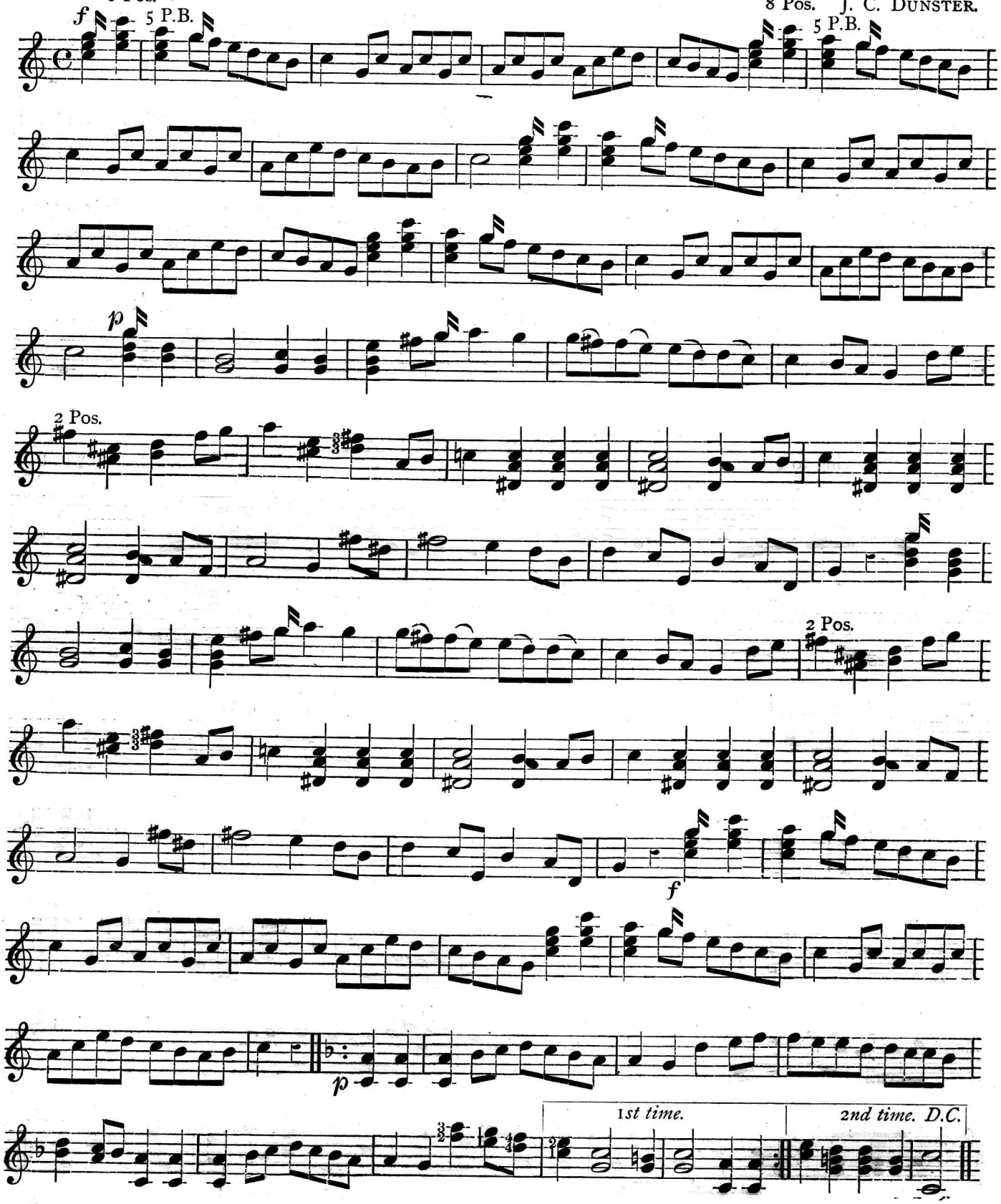
Tune 4th String to D.

Moderato.

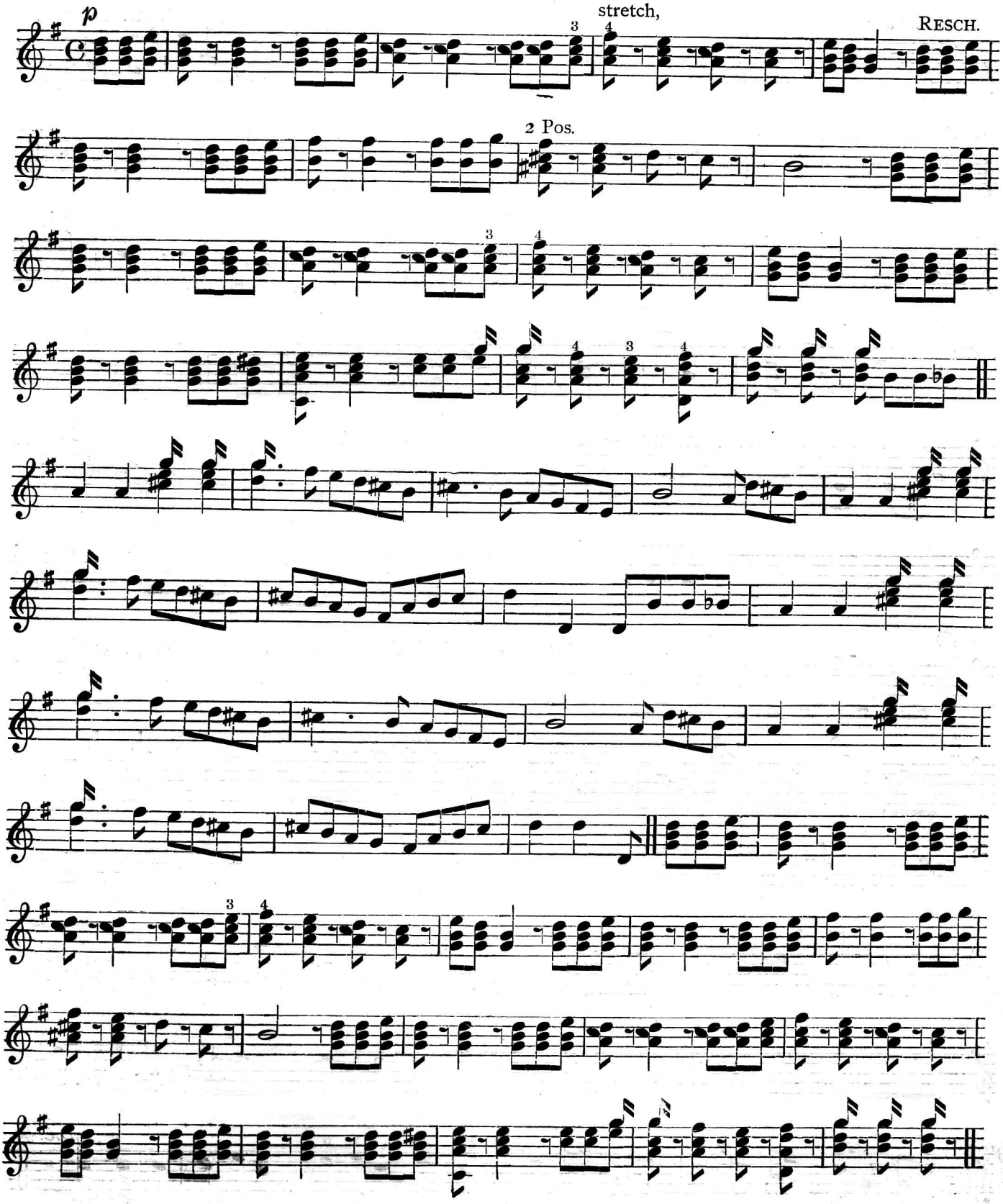
WILLIAM SMALLWOOD.

GAVOTTE.

J. C. DUNSTER.



TRUE LOVE GAVOTTE.

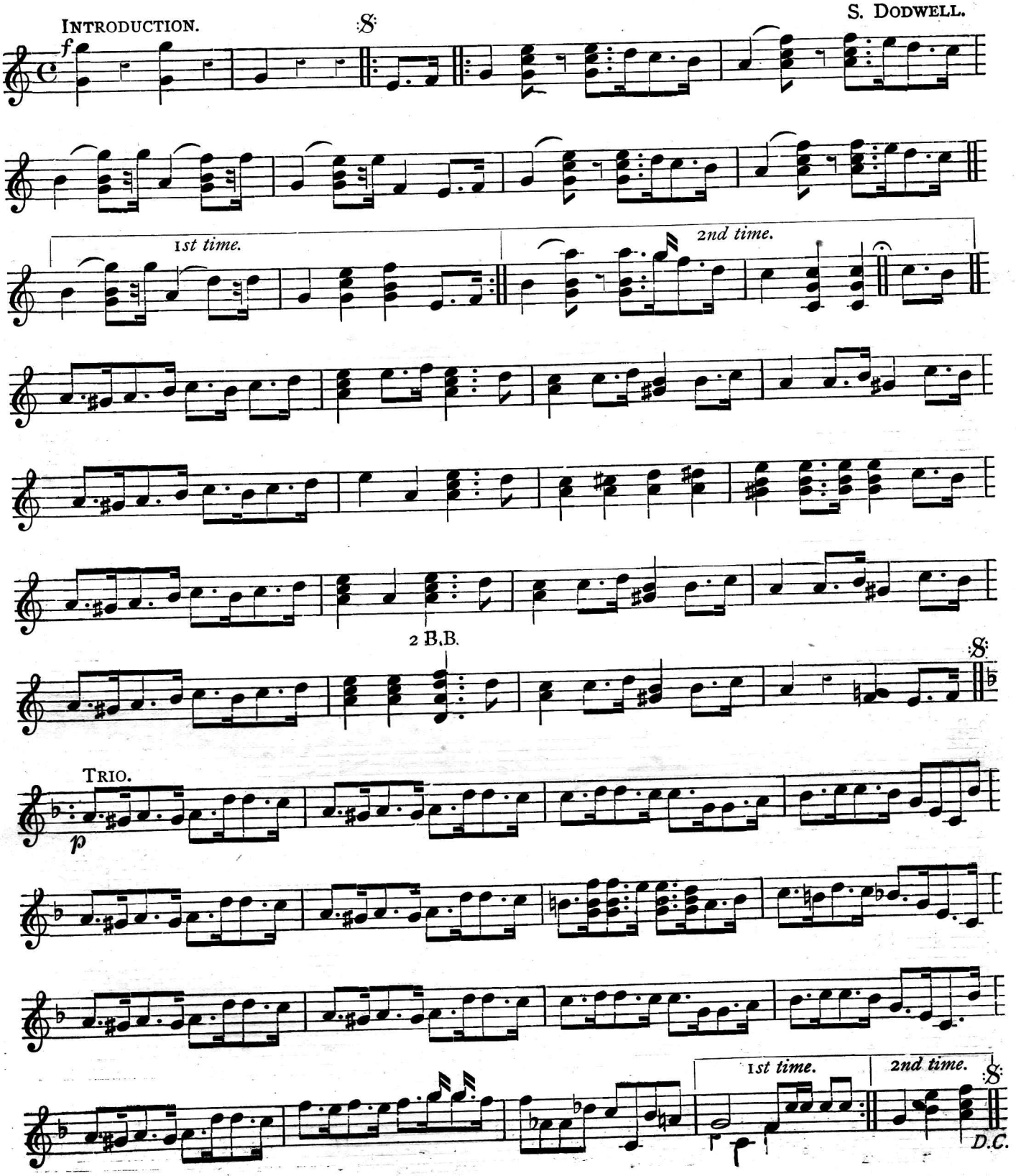


THE ROYAL SCHOTTISCHE.

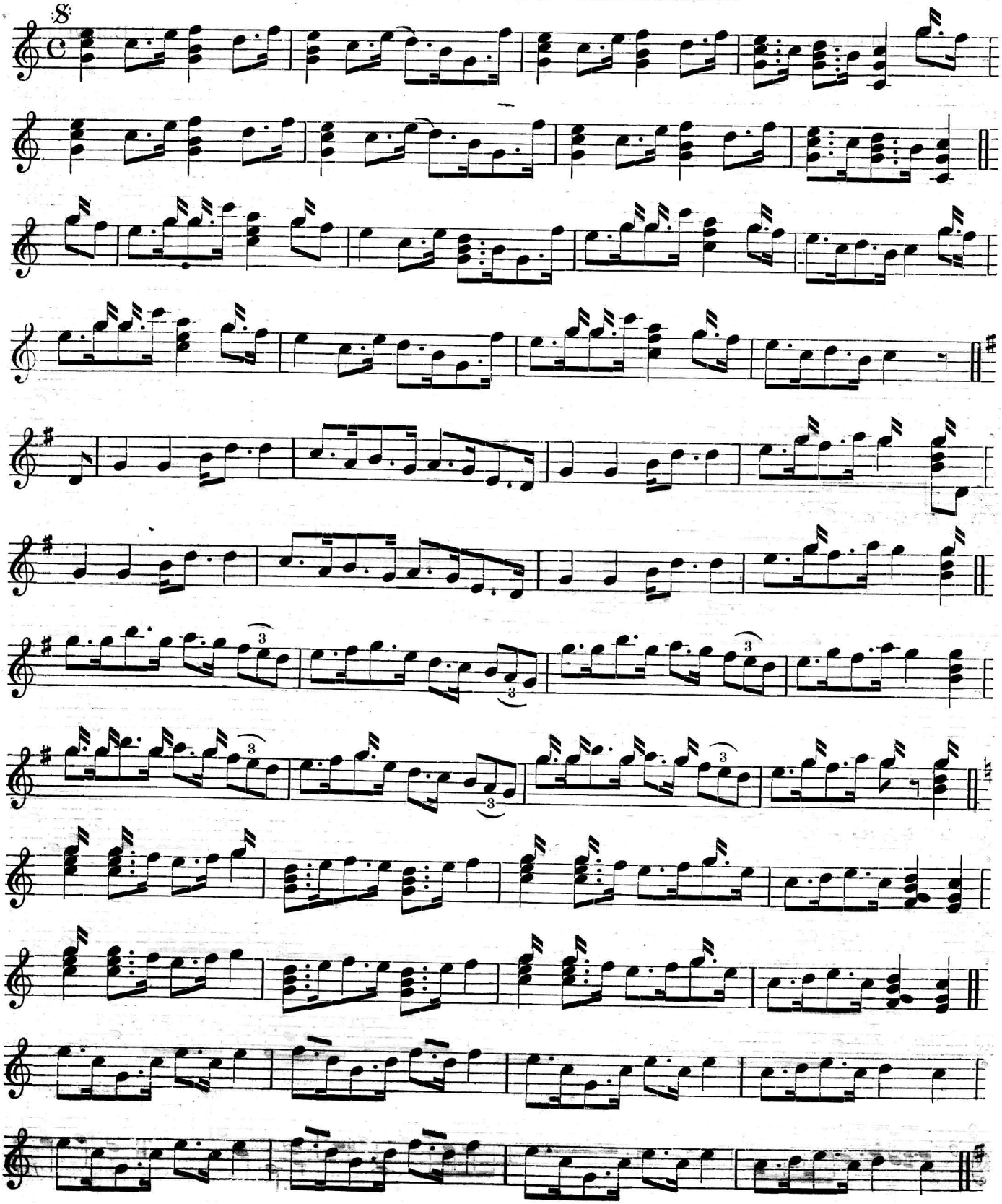
CHAS. YOUENS.

BURNHAM BEECHES SCHOTTISCHE.

S. DODWELL.



THE ROYAL HIGHLAND SCHOTTISCHE.



TWINKLING STARS SCHOTTISCHE.

ROBERT COOTE.

THE FLIRTATION GALOP.

THE WILD WEST GALOP.

For the Thimble.

Composed by EDMUND FORMAN.

For the Thimble.

HOCH HABSBURG.

J. H. KRAL.
Arranged by E. FORMAN.

Roll.
Roll.
Roll.
5 P.B.
Roll.
Roll.
Roll.
Roll.
Roll.
FINE.
1st.
2nd.
Roll.
8 Pos.
D.C. al Fine.

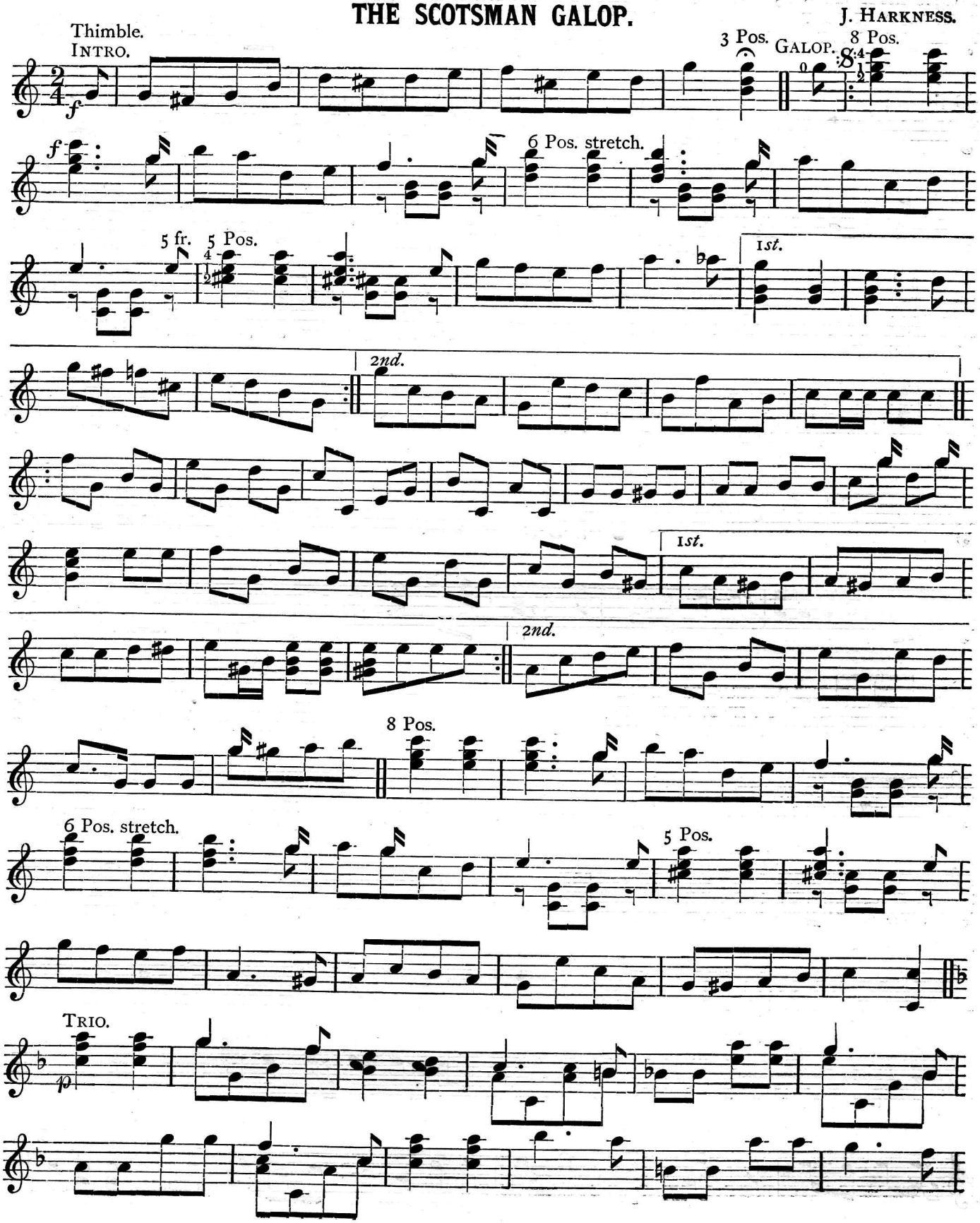
MARCH IN "NORMA."

BON JOUR POLKA.

2 P.
FINE.
2 P.
TRIO.
D.C.
4 P.
4 P.
f
D.C.

THE SCOTSMAN GALOP.

J. HARKNESS.



OVER THE SEA VALSE.

CHARLES DEACON.

No. 1.

No. 2.

1st.
2nd.
1st.
2nd.
No. 3.
5 P.B.
5 P.
5 P.B.
5 P.
1st.
2nd.
1st.
2nd.
D.C.

THE EGYPTIAN RETREAT.

Revised and Arranged by EDMUND FORMAN.

THE WEDDING MARCH.

MENDELSSOHN.

1st.
2nd.
f
f
p
6 P.
1 P.
6 P.
cre - - - scen - do.

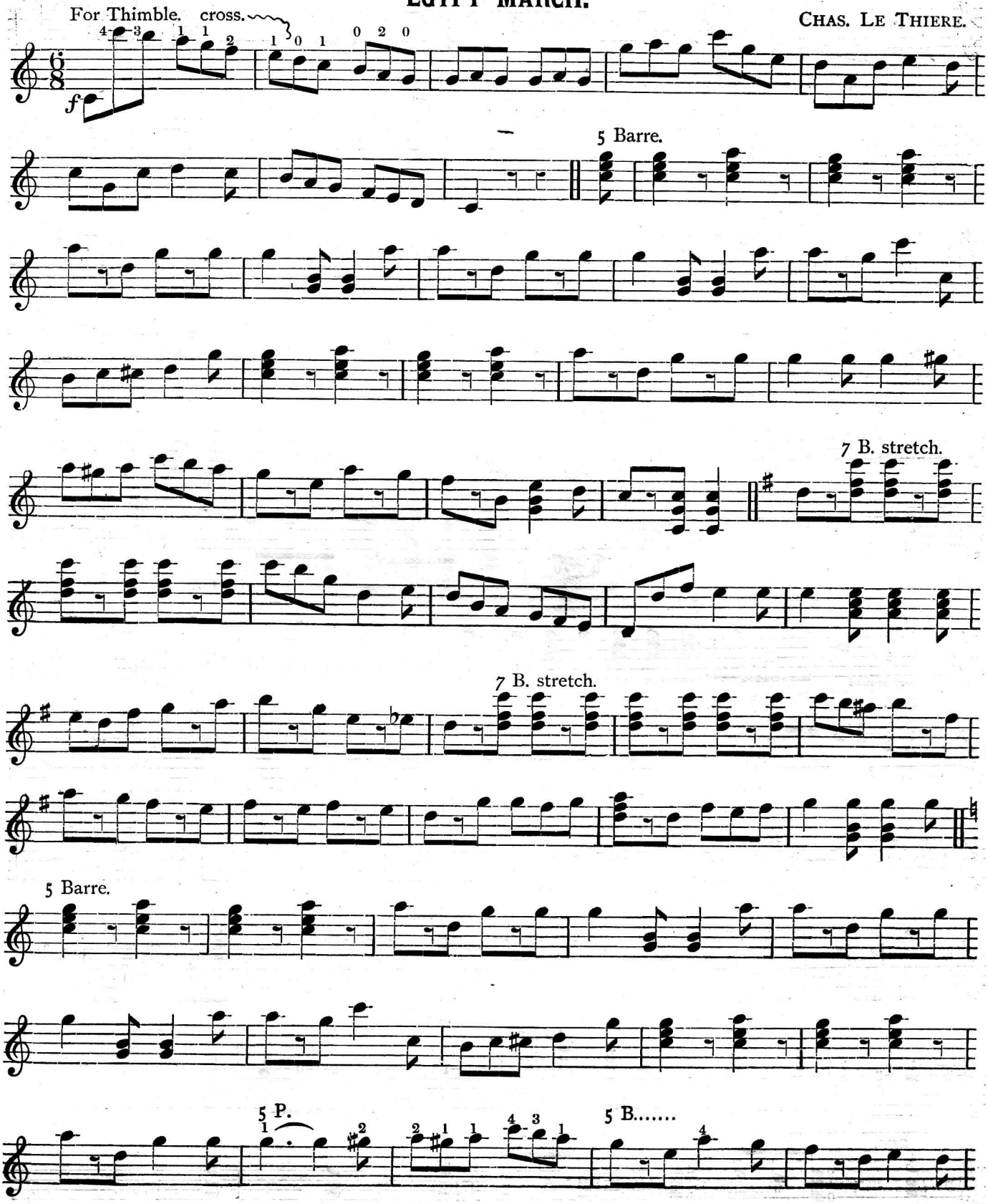
THE ROLLING MARCH.

E. M. HALL'S Banjo March, Arranged for Thimble by EDMUND FORMAN.

Roll.
Roll.
Roll.
4 Pos.
5 B.
6 P. str.
Roll.
5 P. str.
Roll.
p
7 fr.
5 B.
1st.
Roll.
2nd.
5 P.B. stretch.
5 P. str.
5 P.B.
10 Barre.
1st.
2nd.

EGYPT MARCH.

CHAS. LE THIERE.



TRIO.
p
10 B.
5 Barre.....
10 B.
5 B.
1st.
2nd.
2
5 B.
10 B.
5 B.
10 B.
5 B.
D.C

THE SKIPPER GALOP.

INTRO.

C. H. R. MARRIOTT.

THE SIGNAL MARCH.

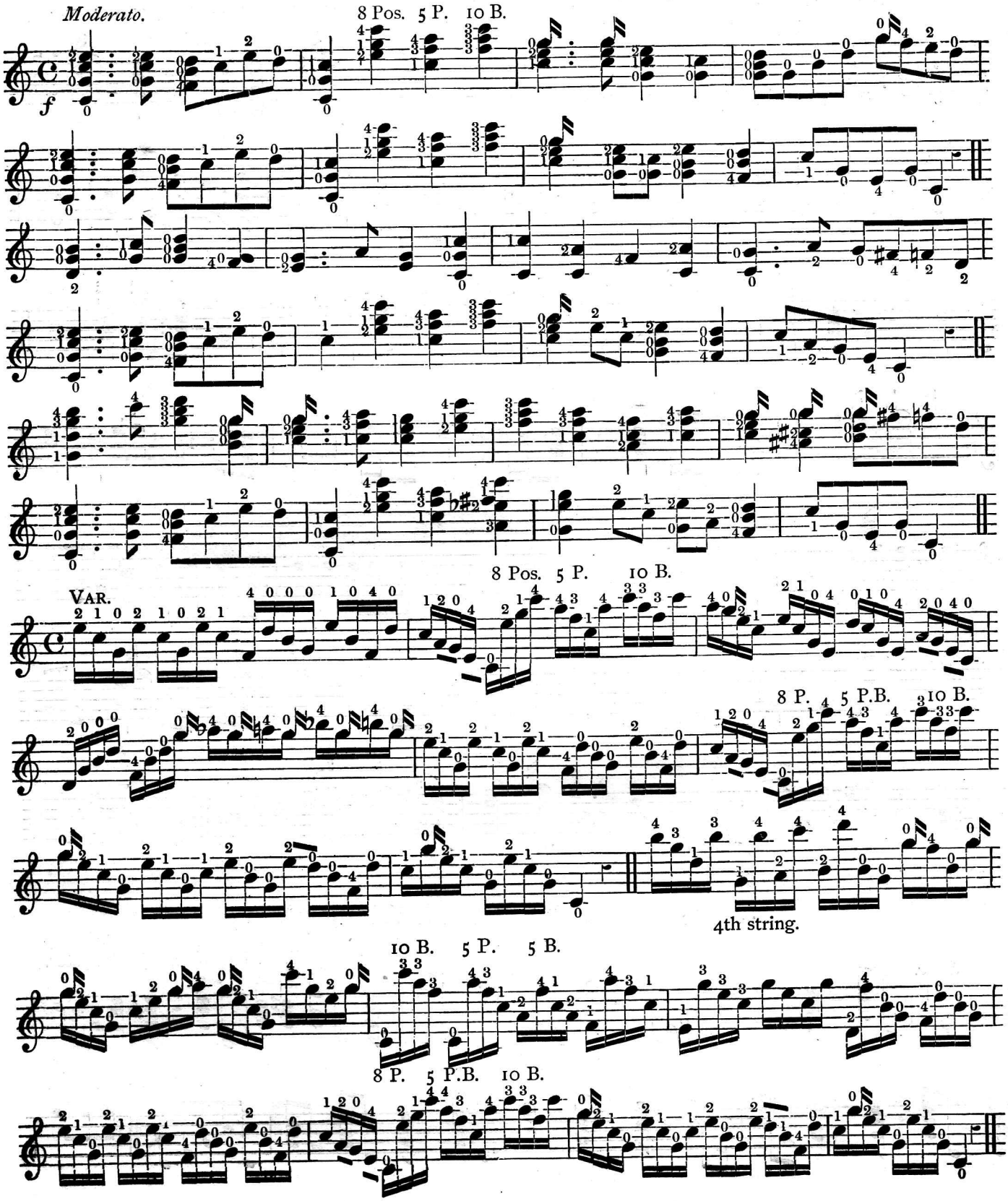
Tune 4th string to D.

KLEBER.

7 B.
7 P.
5 P.
FINE.
TRIO.
3rd str.
3rd str.
5 F.
D.C. al Fine.

THE SWANEE RIVER.

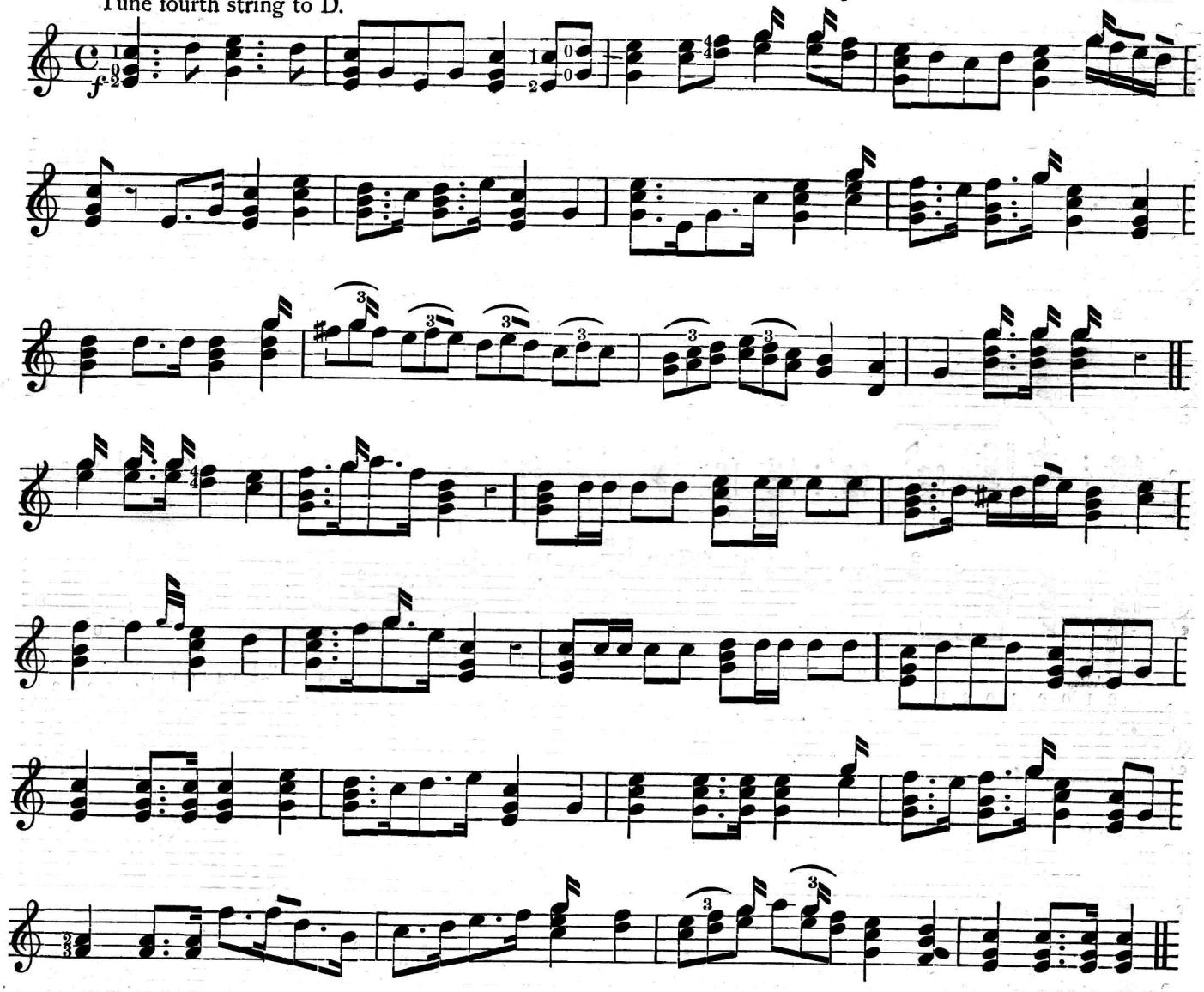
WITH VARIATIONS BY E. FORMAN.



HAIL, COLUMBIA!

Tempo di Marcia.
Tune fourth string to D.

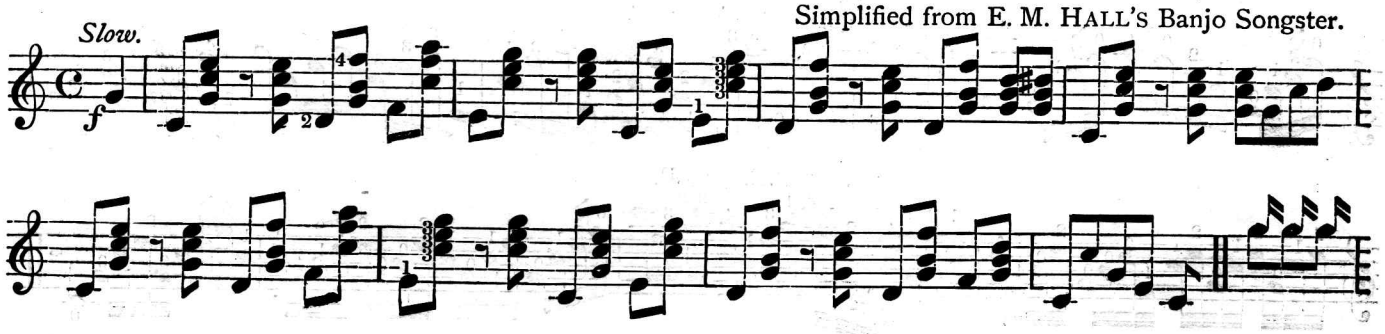
Simplified from E. M. HALL's Tutor.

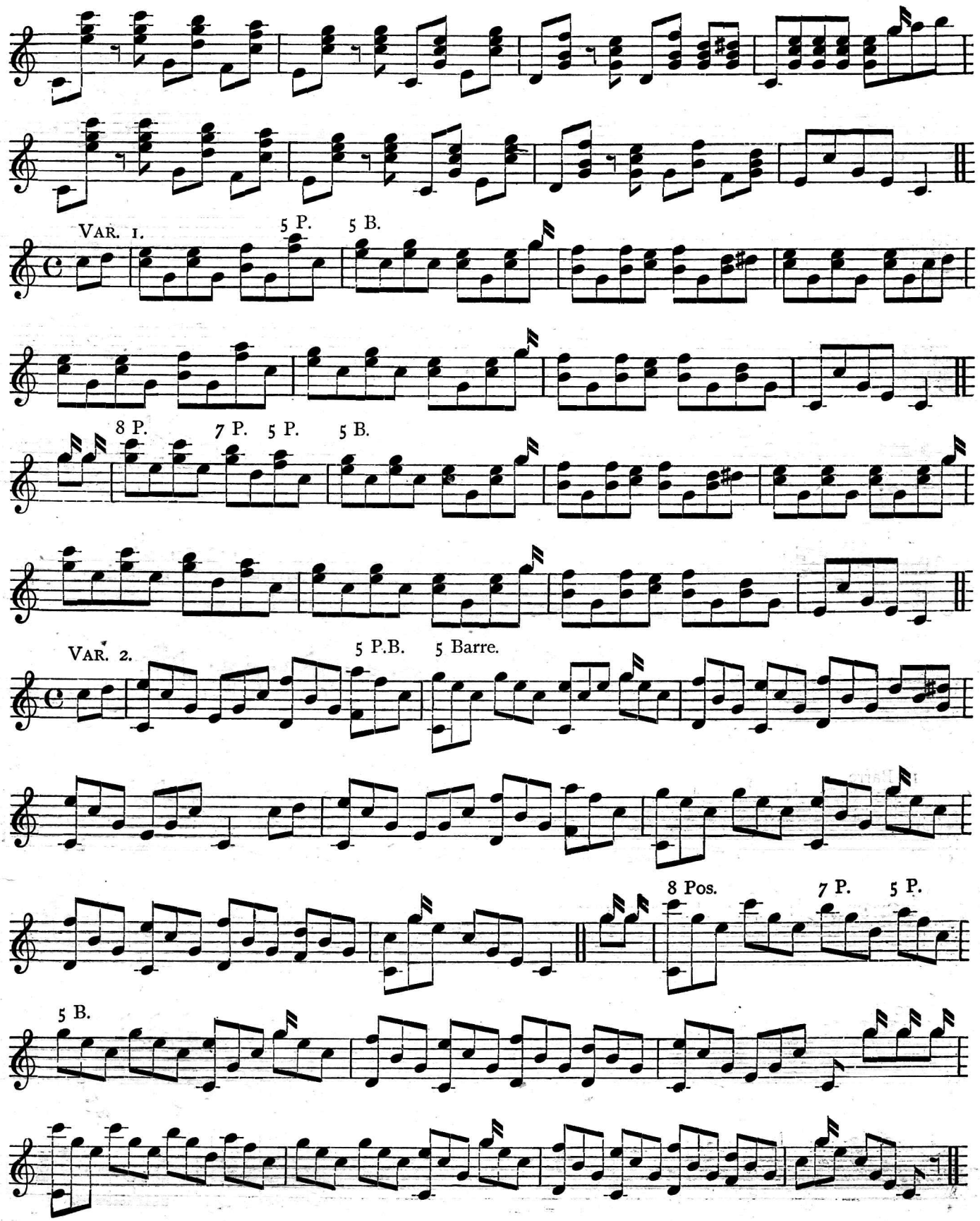


HOME, SWEET HOME (With Variations).

Slow.

Simplified from E. M. HALL's Banjo Songster.




VAR. 1.
5 P.
5 B.
8 P.
7 P.
5 P.
5 B.
VAR. 2.
5 P.B.
5 Barre.
8 Pos.
7 P.
5 P.
5 B.

MAZIE SCHOTTISCHE.

Simplified from E. M. HALL'S Songster.

IMITATION OF THE BELL CHIMES.

Slow. Tune fourth string to D.

Simplified from E. M. HALL'S Tutor.

THE WITCH HAZEL WALTZ.

FRANK B. CONVERSE. Simplified from E. M. HALL'S Banjo Tutor.

RAKES OF KILDARE (Irish).

From E. M. HALL'S Banjo Tutor.

MARSEILLAISE HYMN.

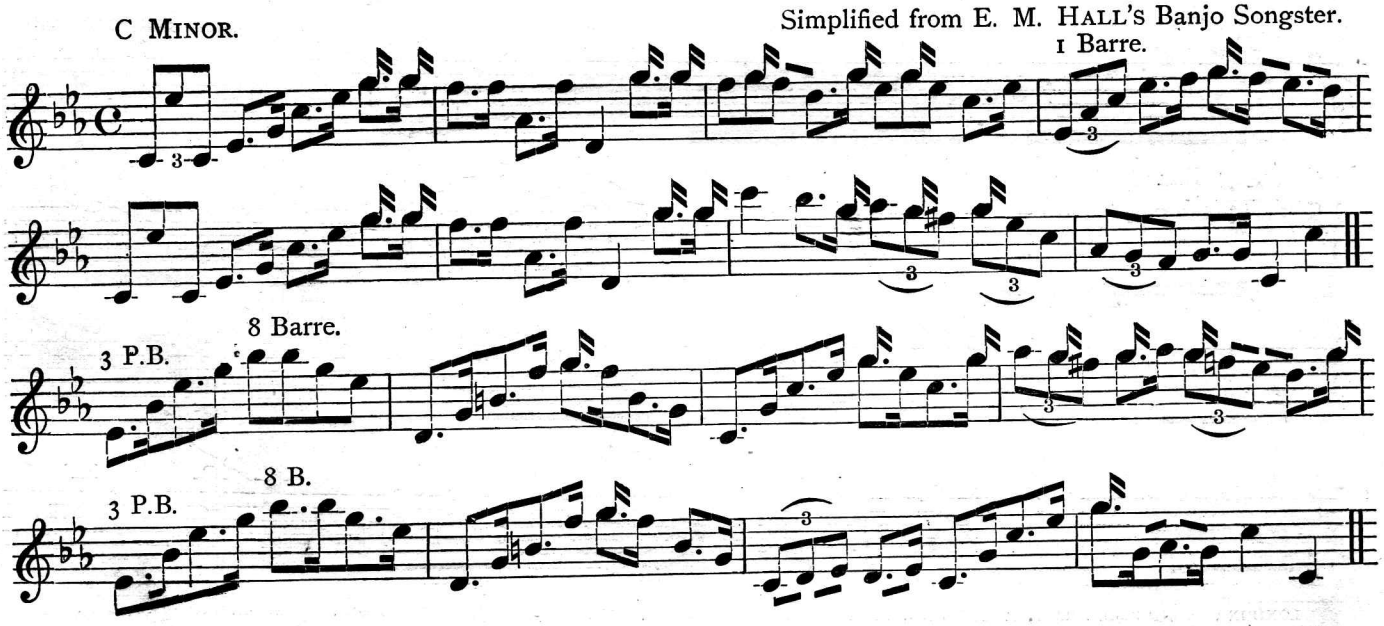
Tune 4th string to D.

Simplified from E. M. HALL'S Banjo Tutor.

CHICAGO JIG.

C MINOR.

Simplified from E. M. HALL'S Banjo Songster.



OLD INDIAN JIG.

Simplified from E. M. HALL'S Banjo Songster.

C MINOR. Beat 4 in a bar.

LILLY MAZURKA.

Simplified from E. M. HALL'S Banjo Songster.

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